



1000 North Avenue West, Westfield, NJ 07090

Keeping you up-to-date on our theater!

April, 2016

<http://www.westfieldcommunityplayers.org>

Upcoming Show

Veronica's Room

*May 7, 13, 14, 21, 22**

**Matinee – 2pm Curtain*

Director: Brian Remo

Producer: Jessica Foerst

Stage Manager: Jessica Foerst

Cast

The Woman: Janice Lynn

The Man: Victor Gallo

The Girl: Kelly Kline

The Young Man: Ross Pohling

Handicapped Parking

Handicapped parking at the theater is extremely limited and must be confirmed with the box office prior to show date. A handicap permit is required. Please park in the American Legion parking lot after dropping off your handicapped passengers and only ask for one of our limited handicapped parking spaces if the vehicle's driver is unable to walk. We appreciate your understanding and cooperation.

President's Corner

Now that spring has arrived, I know everyone will join me in looking forward to warm and seasonal weather...a good time to attend WCP for some fine theater. I couldn't resist the plug!

Our most recent production, *Tribute*, was well received by our audiences. I often stand in the lobby at the end of each performance just to “overhear” the comments of our audience as they leave the theater. I must admit the responses were extremely positive, both for the actors' portrayals as well as the content of the show. To that end, kudos to our fine cast of Russell Ortiz, Bobby Marusiefski, Debbie Badal, Katie Engel, Marguerite Wurtz, Dickson Lane and Kathryn Risi for making this such a dynamic production.

Also, WCP extends its thanks to the production staff of Garry Tamburro, producer and JoAnne Lemenille, Kevin Coulson, Barbara Ruban, Michael Bieber, James Dukelow, Bill McMeekan and Glen Crane. Also thanks to Jean Lioy for helping on-set painting. Special thanks to George Hiltz and his set construction crew of Sal Villani, Bob Smith and Paul Kirsh for a unique set. How about that hidden liquor bar! Of special note: Wasn't that 'chicken' costume terrific? Credit for that goes to Doris Dias, our costume designer!

Thanks also goes to all those who helped on this production in the front of the house: Our house managers: Marilyn Gettinger, Roberta Fisher, Kay Macrae and Garry Tamburro. Thanks also to our Box Office Staff headed by Renate Bieber, Box Office Director, assisted by Joyce Schiff and Jean Lioy. Thanks also to our ushers/rafflers: Velia Metti, Julia Bieber, Terry Jaegel, Elaine Rosenberg and Garry Tamburro.

It goes without question that none of our productions would be possible without the help of these volunteers. It's the backbone of our theater. As always we're looking to increase our volunteer support staff. No experience is required other than the desire and a willingness to help. So, if you're interested in being a part of this “backbone,” please let us know. You can do this either by contacting me directly or by completing the volunteer form on our website at <http://www.westfieldcommunityplayers.org/WCPvform.html>.

At the Box Office

Any Ticket Any Time

Members can reserve tickets for all four shows in the 2015-2016 season at once or show by show in one of three ways:

1) Mail back the form received with the summer membership mailing; the reservation will be confirmed by phone or email.

2) Fill out the ticket form on the website at <http://www.westfieldcommunityplayers.org/WCPmemtickets.html>. The reservation will be confirmed by email.

3) Call the Ticket Line (908)232-1221. Please say and spell your name slowly and clearly and leave your home phone number for confirmation. State the number of tickets, the performance date and your seating preference. The order will be confirmed by phone.

Non-members can reserve tickets by either filling out the on-line form or calling the Ticket Line. Tickets can not be paid for on-line—cash or check at pick-up ONLY. Single tickets are \$20 (\$10 for active duty military and students).

All tickets will be held at the box office for pick-up before the performance. All seats are reserved. Reserved tickets may be exchanged free of charge, subject to availability. Please note that tickets not picked up 15 minutes before curtain may be subject to sale. You will be able to make another reservation for a remaining performance of the same show, if available.

The box office is only open on performance nights. Tickets can be picked up beginning one hour before show time.

Check our website or the Ticket Line for up-to-date information on ticket availability.

Our final production of the year, *Veronica's Room*, a mystery by Ira Levin, opens May 7, 2016 at 8:00 PM. Brian Remo is the director and Jessica Foerst is the producer. Brian is no stranger to WCP, having directed and acted for WCP since 2010. Jessica serves on our Board of Directors as Marketing Director. You can reserve your tickets at http://www.westfieldcommunityplayers.org/WCP_Veronica_tickets.html.

We will be announcing our 2016-2017 shortly. Look for details in the next Newsletter.

Additionally, we are looking into the possibility of going to an on-line ticketing service for the future. We will keep you abreast of this development.

Many of you have used the “live chat” application on our homepage. If you haven't yet discovered it, you can access it by going to the following location:

<http://www.westfieldcommunityplayers.org/index.html>. We thank you and hope that you will continue to use it.

For those using Facebook, you can find us at <http://www.facebook.com/pages/Westfield-Community-Players/102662610008>.

For those who have Twitter, we can be found at <https://twitter.com/WestfieldCP>.

As we close out this season, we thank all of you for your support in keeping 'live theater' viable for our community.

See you at the theater,

Steve Lemenille
President

Email Addresses Wanted

If you have an email address and are not receiving your WCP *Newsletter* by email, please send your email address to info@westfieldcommunityplayers.org so that we can save postage costs.

If You Can't Attend

If you've made a reservation for your member ticket and find you're unable to attend, please notify the box office as soon as possible so that other patrons may be able to attend the show.